

fidelity (2015)
for saxophone & tape

(rev. 2019)

perusal score

A dialogue by
Ryann Daisy Swimmer

Composer's notes:**Hardware:**

Portable cassette recorder with two sets of speakers: one clean (fully functional) and another set distorted (analog delay or cut speaker cones).

Performance:

The tape and saxophone should be controlled by separate performers.

The tape starts recording at the beginning of the piece, stops, and is rewound once the performer plays through the first section (mm. 1-28). The tape recording plays through the distorted speakers during the second section (mm. 30-58) while the saxophonist improvises over the recording. Once the recording is finished, the saxophonist transitions into the third section by recording mm. 63-66. The performer running the tape machine then loops the 4 measure motif by continuously playing and rewinding the tape while the saxophonist improvises on selected motifs from the initial section. Mm. 83-85 plays as a cue to indicate that the tape player should prepare to stop the tape on beat four of m. 85.

fidelity

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Freely (♩ = c. 112)

*Start recording tape

Saxophone

pp mf

Sax. 6

mp mf

Sax. 10

f

Sax. 12

mf

Sax. 16

mp

Sax. 20

p mp

Sax. 24

cresc. p

Sax. 27

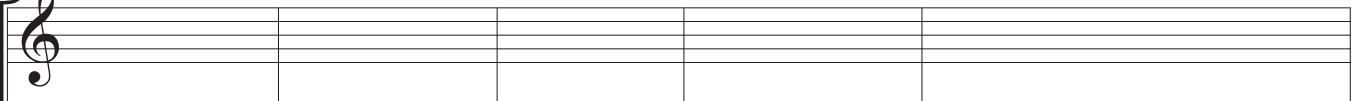
mp accel.


*Stop tape and rewind to tape top

4

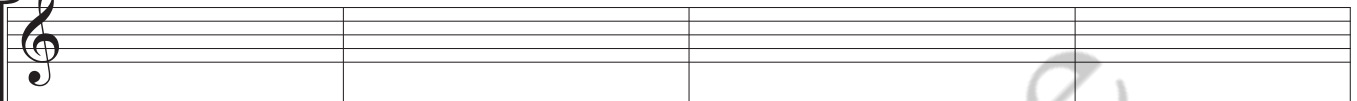
fidelity


B

Sax. 

Tape (w/dist.) 

35

Sax. 

Tape 

39

Sax. 

Tape 

41

Sax. 

Tape 

45

Sax. 

Tape 

49

Sax.

Tape

p *mp*

53

Sax.

Tape

cresc. *p*

56

Sax.

Tape

mp *accel.*

59

Sax.

Tape

p *Start recording tape

C

Tape
(clean)

Musical notation for Tape (clean) in treble clef, 4/4 time. The piece starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals) and ties. The notation includes repeat signs at the beginning and end.

Sax.

Musical notation for Saxophone in treble clef, 4/4 time. The piece starts with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and various accidentals, ending with a fermata.

Sax.

Musical notation for Saxophone in treble clef, 4/4 time. This section features several triplet markings (indicated by a '3' over a bracket) and a wavy line indicating a vibrato effect on the final notes.

Sax.

Musical notation for Saxophone in treble clef, 4/4 time. This section features eighth-note patterns with accents (>) over the notes.

Sax.

Musical notation for Saxophone in treble clef, 4/4 time. This section features eighth-note patterns with triplet markings (indicated by a '3' over a bracket) and a wavy line indicating a vibrato effect on the final notes.

Sax.

An empty musical staff for the Saxophone part, consisting of five lines.

Sax.

Musical notation for Saxophone in treble clef, 4/4 time. The piece starts with a forte (*f*) dynamic and ends with a fermata. The notation includes the instruction '*Stop tape' at the end.